

TYPE OF VISITOR	PERMANENT EXHIBITIONS	TEMPORARY EXHIBITION	MUSEUM EXHIBITIONS AT OTHER VENUES	OFF-SITE COLLECTIONS AND VENUES	IN TOTAL: PERMANENT + TEMPORARY EXHIBITIONS	EDUCATIONAL PROGRAMS	EVENTS, OPENINGS, PROMOTIONS, ACTIVITIES AND OTHERS PROGRAMS	NIGHT OF MUSEUMS	INTERNATIONAL MUSEUM DAY	IN TOTAL	TOTAL ATTENDANCE
ADULTS (individual visit)	682,822	682,195	303,825	246,226	1,915,068	28,860	615,949	186,699	10,868	842,376	2,757,444
DISCOUNT TICKET INDIVIDUAL VISIT (children, young people, pensioners, ...)	225,500	229,256	13,368	20,121	488,245	14,775	13,779	19,441	1,772	49,767	538,012
GROUPS - adults (number of persons)	171,640	30,382	7,861	15,443	225,326	5,813	7,957	2,200	198	16,168	241,494
GROUPS – pre-schoolers (number of persons)	28,929	6,532	212	995	36,668	15,346	3,026	1,097	219	19,688	56,356
GROUPS – primary school students (number of persons)	374,689	63,178	1,873	19,625	459,365	63,299	9,585	2,104	2,461	77,449	536,814
GROUPS – secondary school students (number of persons)	71,613	35,582	1,892	9,302	118,389	7,894	1,164	516	742	10,316	128,705
GROUPS – university students (number of persons)	29,628	7,159	51	6,021	42,859	2,354	868	948	130	4,300	47,159
PERSONS WITH DISABILITIES (number of persons)	6,192	2,274	52	168	8,686	1,087	16	40	8	1,151	9,837
FAMILY TICKET (number of persons)	67,939	15,935	1,947	2,686	88,507	295	755	2942	20	4,012	92,519
FOREIGN TOURISTS (of the total, individually and in groups)	870,264	120,942	5,323	18,932	1,015,461	129	22,558	40	353	23,080	1,038,541
FREE ENTRANCE (of the total)	284,974	561,508	127,365	50,988	1,024,835	37,767	443,796	169,334	10,505	661,402	1,686,237
<b>IN TOTAL:</b>	<b>2,529,216</b>	<b>1,193,435</b>	<b>336,404</b>	<b>339,519</b>	<b>4,398,574</b>	<b>139,852</b>	<b>675,657</b>	<b>216,027</b>	<b>16,771</b>	<b>1,048,307</b>	<b>5,446,881</b>

The Museum Documentation Center conducted the annual survey of museum attendance in 2018. This table is a summation of the data collected from 126 museums in Croatia that responded to the survey.

(Data collected by Ivan Branimir Guberina and prepared by Denis Bučar. Analysis done by Maja Kocijan.)

